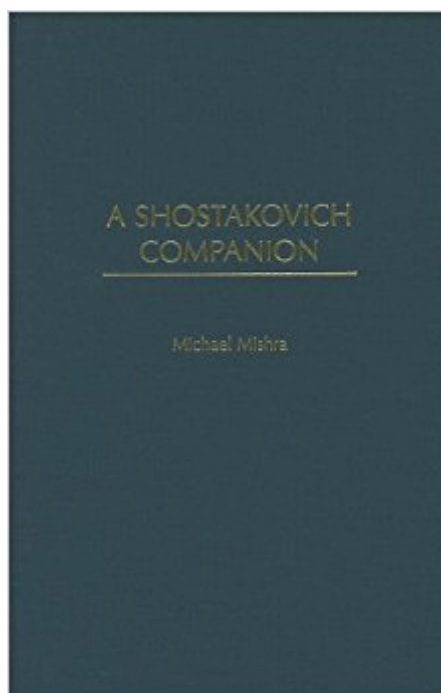


The book was found

A Shostakovich Companion



Synopsis

Adopting a two-books-in-one format. The Shostakovich Companion combines a full-length, single-author examination of the life and compositional evolution of the Soviet Union's most famous composer; and a symposium in which a variety of analytical techniques is applied to selected Shostakovich works and genres. This is the first comprehensive English-language book in twenty-five years in which the primary emphasis is on musical issues, and the secondary emphasis is on the biographical and much-debated political issues. The Shostakovich Companion is divided into four parts. Part I considers the hermeneutic techniques that have been applied to Shostakovich's music, along with the various controversies surrounding his life and his relationship to Soviet politics. Part II comprises the book's central life-and-works discussion, uniting a comprehensive examination of Shostakovich's compositional evolution with a full account of his life. Coming from a variety of authors, the chapters in Part III demonstrate a cross-section of analytical techniques that may usefully be brought to bear upon Shostakovich's music. These range from literary and cinematically-based methods to the more traditional types of musical analysis. Part IV considers three independent but crucial aspects of Shostakovich's life: his contributions to the Soviet film industry, his career as a pianist, and his legacy and influence as a teacher.

Book Information

Hardcover: 640 pages

Publisher: Praeger (June 30, 2008)

Language: English

ISBN-10: 031330503X

ISBN-13: 978-0313305030

Product Dimensions: 6.3 x 1.7 x 8.9 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #6,442,285 in Books (See Top 100 in Books) #70 in [Books > Humor &](#)

[Entertainment > Sheet Music & Scores > Composers > Shostakovich](#) #8826 in [Books >](#)

[Textbooks > Humanities > Performing Arts > Music](#) #15640 in [Books > Arts & Photography >](#)

[Music > Musical Genres > Classical](#)

Customer Reviews

"The book is noteworthy for its evenhandedness; it does not dramatize Shostakovich's problems with the bureaucracy but makes clear how those problems affected the composer's life and the

creation of his music. . . . Recommended. Upper-division undergraduates through faculty and professionals." - Choice

MICHAEL MISHRA is Professor and Director of Orchestral Studies at Southern Illinois University Edwardsville. He was the First Prize winner of the 2003 Vakhtang Jordania International Conducting Competition in Ukraine, and frequently performs in the Czech Republic, where he has conducted the Karlovy Vary Philharmonic, the Hradec Kralove Philharmonic, and at the Silesian State Opera. In 2001, he made his debut with the Bulgarian National Radio Symphony Orchestra in Sofia, and has recently appeared with orchestras in Russia, Ukraine, Argentina, Austria, and in South Korea. He has presented papers at Shostakovich conferences in Glasgow, Cambridge, and London.

[Download to continue reading...](#)

The Cambridge Companion to Shostakovich (Cambridge Companions to Music) A Shostakovich Companion Companion Planting: Companion Gardening - A Practical Guide For Beginners To Learn Everything About Companion Planting (Organic Gardening, Container Gardening, Vegetable Gardening) Shostakovich Sonata in d minor--opus 40 for cello and piano Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad Shostakovich Str.quartet No.8 Op110 Shostakovich Reconsidered Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) The Breath of the Symphonist: Shostakovich's Tenth (Royal Musical Association Monographs) Ten Russian Folk Song, Two Russian Folk Song Op. 104 Vocal Score (Shostakovich Complete Edition) Symphony No. 1, Op. 10: New Collected Works of Dmitri Shostakovich - Volume 1 Symphony No. 2, Op. 14 "To October": New Collected Works of Dmitri Shostakovich - Volume 2 Symphony No. 8, Op. 65: New Collected Works of Dmitri Shostakovich - Volume 8 Shostakovich's Music for Piano Solo: Interpretation and Performance (Russian Music Studies) Shostakovich's Preludes and Fugues: Contexts, Style, Performance Symphony No. 3, Op. 20 & Unfinished Symphony of 1934: New Collected Works of Dmitri Shostakovich - Volume 3 The Early Film Music of Dmitry Shostakovich (Oxford Music / Media) Testimony: The Memoirs of Dmitri Shostakovich Symphony No. 6, Op. 54: New Collected Works of Dmitri Shostakovich - Volume 6 Shostakovich Studies (Cambridge Composer Studies)

Contact Us

DMCA

Privacy

FAQ & Help